



2-24-2015

February 24, 2015

The Dakota Student

Follow this and additional works at: <https://commons.und.edu/dakota-student>

Recommended Citation

The Dakota Student, "February 24, 2015" (2015). *The Dakota Student*. 12.
<https://commons.und.edu/dakota-student/12>

This News Article is brought to you for free and open access by the Elwyn B. Robinson Department of Special Collections at UND Scholarly Commons. It has been accepted for inclusion in The Dakota Student by an authorized administrator of UND Scholarly Commons. For more information, please contact zeinebyousif@library.und.edu.

THE DAKOTA STUDENT

Reaching the students, faculty and staff of the University of North Dakota since 1888 | www.dakotastudent.com

Grand Forks holds second year of TedX



Musician and composer Jonas Fisher performs at TedX Grand Forks. Photo courtesy of John Campbell of NINE18 Photography.

By Marie Monson
The Dakota Student

Almost 250 people braved the cold Saturday afternoon to attend the second ever TedXGrandForks

event downtown at the Empire Arts Center, where eight speakers from across the country shared the stage and their ideas. In the works for several months, the event was a huge suc-

cess, according to co-hosts Stacey Dimmler and Scott Meyer. “There was tremendous growth from year one to year two,” Dimmler said. Last year’s event was limited to

an audience of 100, per TedX rules, making this year’s turnout more than twice its size. **How it works** The speakers are mostly hand-picked by event organizers based

on current big issues. However, what makes TedX Grand Forks

City Council mulls stricter alcohol laws

By Megan Hoffman
The Dakota Student

Two laws proposed to the Grand Forks City Council that seeks to limit extreme drinking in the community were tabled at a recent meeting. The council decided to wait until its meeting on March 2 to discuss the ordinances further. The proposals came from the Community and Campus Committee to Reduce High-Risk Alcohol Use (CCC), which is made up of UND students, faculty and members of the Grand Forks community. The CCC has been working on the ordinances for several months. One of the laws proposed would limit bars from offering extreme drink specials. It includes unlimited drink specials and games that focus on consuming alcohol. The other ordinance would make it illegal for anyone to host any environment where underage drinking takes place. “I don’t think it’s fair for the City Council to be able to restrict how bars sell their alcohol,” senior Alexa Beau-

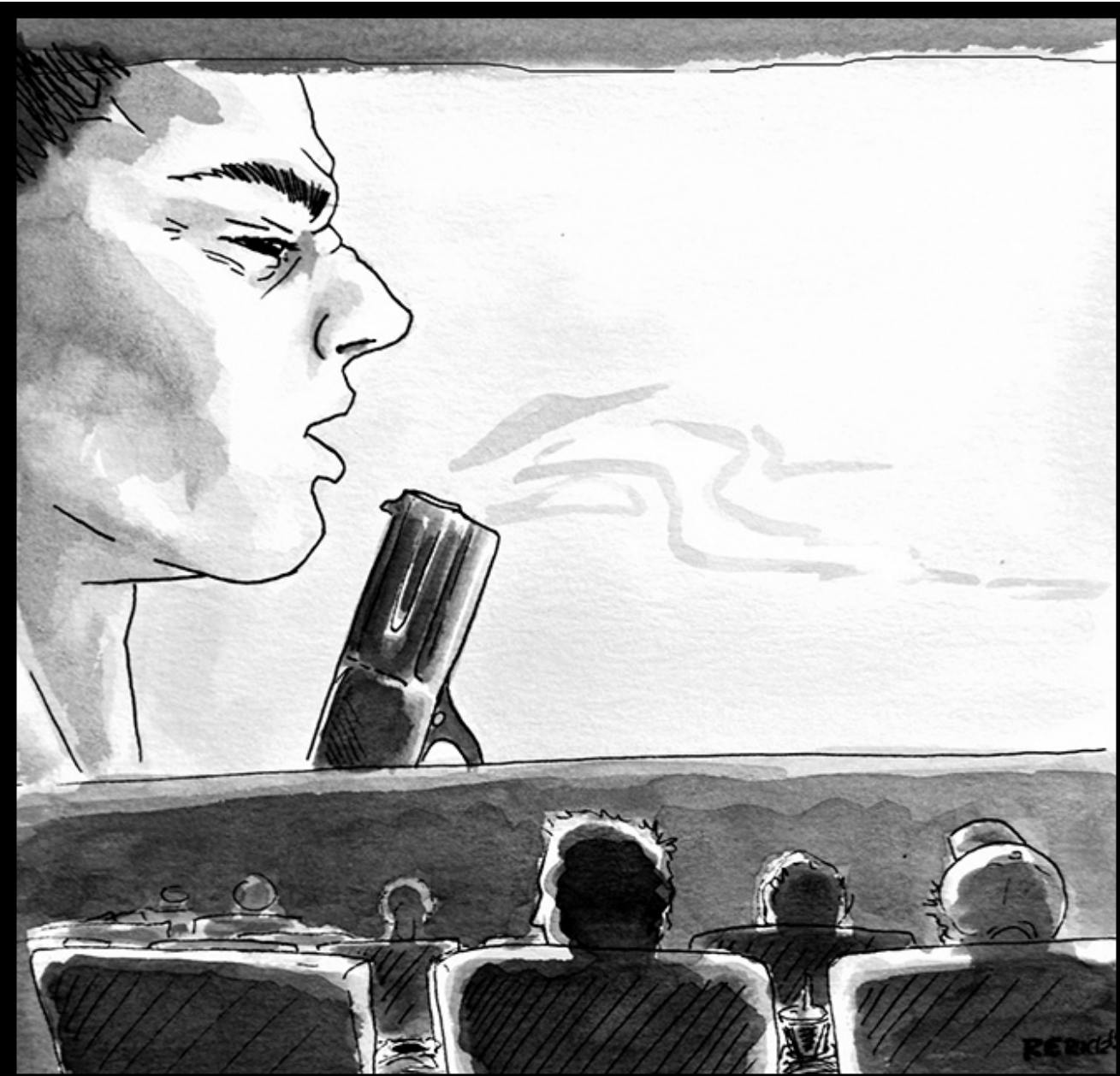
claire said. “If they have been given an alcohol permit, then they’ve obviously met the requirements to be able to sell alcohol.” According to the Grand Forks Herald, several bar owners shared similar concerns at the meeting about not wanting to have the city limit the way they sell to their customers. The Herald also said concerns were raised about the other ordinance in response to its wording not being clear and that it might not be enforced because there are laws that already cover instances of minors drinking and being served. “It’s hard enough for the police to give out minors when there’s a huge house party or something like that,” UND senior Jenna Dygert said. “But this seems a little redundant anyway, because the people hosting the party can get in trouble for serving minors.” Both of the ordinances will be discussed at the city council’s March 2 meeting.

Megan Hoffman is a staff writer for The Dakota Student. She can be reached at megan.hoffman@my.und.edu



Despite the proposed ordinance, bars in town like Bun Lounge continue to offer ‘extreme’ drink specials. Photo by Larry Philbin/The Dakota Student.

“Moments” by Bill Rerick



Jeff thought it was dumb how movies portrayed relationships. He was watching a romantic comedy with his two friends until they decided to sneak into a different theatre. They were told it was supposed to be a really funny comedy, but it featured more crying and sappy romance than they would admit to have watched. The other movie they went to was an action flick. Jeff followed his friends, but his mind was somewhere else. It was so ridiculous to him how the romantic comedy showed every encounter between the soon to be couple in overly emotional situations. He realized how they hardly learned anything about each other's personalities. All they seemed to do was stare into each others eyes till someone awkwardly interrupted them. His thoughts wandered to what it would be like if he asked out a girl to the movies. The armrest produced anxiety because he wondered how he could hold her hand with that in the way, and he wondered if he should make comments during the show or just watch it quietly with her. These questions frustrated him, but then he got distracted by some topless girls obsessed with the action hero in the film. He thought it was yet another distorted portrayal of real life, as he left to get more popcorn.

THE DAKOTA STUDENT

EDITORIAL

Editor-in-Chief
Will Beaton >
william.beaton@my.und.edu

Opinion Editor
Alex Bertsch >
alexander.j.bertsch@my.und.edu

News/Managing Editor
Larry Philbin >
lawrence.philbin@my.und.edu

Features Editor
Misti Meads >
misti.meads@my.und.edu

Sports Editor
Elizabeth Erickson >
elizabeth.e.erickson@my.und.edu

Photo Editor
Chester Beltowski >
chester.beltowski.ii@my.und.edu

Multimedia Editor
Maggie O'Leary >
mary.oleary@my.und.edu

BUSINESS

Sales and Marketing Coordinator
Melissa Bakke > 701.777.2678
melissa.bakke@und.edu

Account Tech
Brandon Wallace > 701.777.6154
brandon.wallace@und.edu

Graphic Designer
Casey DeMars >

Office Assistant
Leah Smith >

Alumni Advisers
Brandi Jewett >
Robb Jeffries >

> The Dakota Student reserves the copyright privilege for all stories written and published by the staff. Permission must be given by the Editor to reprint any article, cartoon, photograph or part thereof.

> The Dakota Student is a student-operated newspaper published by the University of North Dakota.

> Opinions expressed in this publication are not necessarily those of UND or the administration, faculty, staff or student body of UND.

> The Dakota Student is published every Tuesday and Friday during the academic year except during holidays, vacation breaks and exam periods.

> The Dakota Student is printed at Morgan Printing in Grafton, N.D., on FFC Certified paper using soy-based inks.

> The Dakota Student welcomes feedback regarding articles and photographs, and prints corrections for articles containing factual errors.

JOIN THE CONVERSATION
WWW.DAKOTASTUDENT.COM

Now hiring news, features,
sports and opinion writers.

Apply online today at:

DATKOTASTUDENT.COM

See Yourself In Red.
HIRING NOW

Seasonal
Team Members

Starting Wage \$11.00-\$12.50 per hour

Daytime, Evening, Overnight,
Early Morning Positions

Apply in stores or online at target.com

Target is an equal employment opportunity employer and is a drug-free workplace. Target Stores. The Bullseye Design is a registered trademark of Target Brands, Inc. All rights reserved.



You've got Questions,
We've got Answers.

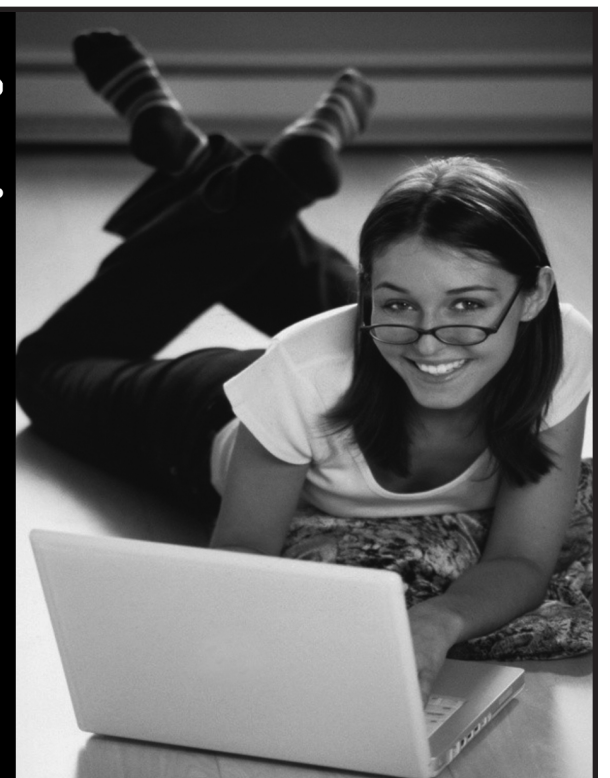
Valley Health offers high-quality, low-cost
reproductive health care to men and
women regardless of your ability to pay!

STD Testing & Treatment
Pregnancy Testing
Family Planning Services

www.myvalleyhealth.com
701.775.4251

Valley Health

1551 28th Avenue South | Grand Forks, ND | ph. 701.775.4251



International Studies hosts annual China Night

By Colin Johnson
The Dakota Student

The International Studies Program at UND hosted Chinese Culture Night on Thursday from 6:30 to 9 p.m. in the Memorial Union Ballroom on campus.

Culture Night focused on the incoming of the Chinese New Year, which started on Thursday. Also known as Spring Festival in China, the Chinese New Year fea-

tures a different kind of animal each year and lasts for the first 15 days of the Chinese calendar.

The year 2015 features the goat (alternatively sheep or ram), the eight sign of the 12-year cycle of animals in the Chinese zodiac. The year of the goat, along with every year features lucky numbers, flowers, colors and directions as well as unlucky numbers, colors and directions.

During the 15-day celebration, red envelopes or red packets

are passed out from married couples or the elderly to unmarried juniors. The red color symbolizes good luck and is supposed to ward off evil spirits. It is also common for adults or young couples to give red packets to children.

Red packets almost always contain money, usually varying from a couple of dollars to several hundred. Per custom, the amount of money in the red packets should be of even numbers, as odd numbers are associated with

The nightt featured performances from Min Wang's Chinese class singing Mo Li Hua, "Jasmine Flower," a traditional Chinese folk song dating back to the 18th century, gaining popularity in China and abroad. It has been featured in the 2004 Summer Olympics in Athens and the 2008 Summer Olympics in Beijing.

There also were a few people demonstrating how to make wrappers using just flour and wa-

ter. Also, a few techniques how to fold and crimp the edges of the wrapper for a decorative look, even a simple tool to fold and crimp the dough, were shown by the demonstrators.

Dumplings, or Jau gok, a traditional food served during the new year, are usually savory and filled with pork, but can be vegetarian or have a sweet filling. The shapes of the dumplings resemble the Chinese money symbolizes prosperity.

GREAT PIZZA THAT WON'T EMPTY YOUR POCKETS

FREE BREAD STICKS
WITH A REGULAR PRICE PIZZA

DEEK'S PIZZA

DELIVERY TILL 3 A.M. DAILY

Colin Johnson is a staff writer
for The Dakota Student.
He can be reached at
colin.m.johnson@my.und.edu

You don't have to be a starving student.

The Amazon logo, featuring the word "amazon" in a bold, lowercase, sans-serif font. A curved arrow is positioned below the text, starting under the 'a' and ending under the 'n', pointing to the right.

Now Hiring Seasonal Customer Service Associates

Earn \$11.00 an hour and seasonal bonuses
Flexible Scheduling - You tell us when you are able to work!
Start building your resume before graduation

For more information and to apply visit:
www.amazon.com/grandforks

**your
work
matters.**

COMMENTARY

Saying the right thing

Will Beaton

The Dakota Student



When you find yourself in a position to say something — and you realize you have one chance to say it — what will it be?

This prompt is often left unasked, or unanswered, by those who speak, and when it is ignored, it supports the illusion of black-and-whiteness, lumps those involved into opposing factions and abandons the original intent of the discussion — to find the best answers and achieve the most beneficial impacts.

It matters to the discussion not just what one says, but when, and how loudly.

This really started sinking in when I started work on one of my class writing projects this semester.

I'm trying to figure out how climate change science gets communicated between researchers, journalists, legislators, activists and laypeople — using polar bears as an example case study.

And though I've been reading through dozens of lengthy political documents, court cases and news stories, it didn't take long to see the ways people interpret facts — the ways they choose to retell stories given the same base of information — differ amazingly.

I use the word "amazing" to describe the sensation one gets when reading differently interpreted information available on the New York Times and Fox News, or on the Department of Interior's management website and the World Wildlife Fund's "adopt a polar bear" webpage.

It feels very much like walking through a maze — curiously turning corners to learn more, but again and again led to the same frustrating dead ends.

Speakers tell stories that wind through a sea of facts until you find yourself somewhere in the middle, knowing only you're far from any exit. It might be easier to draw a neat conclusion in blood on



Kajieme Powell, minutes before being shot 12 times by police — nine times after falling on his face on the sidewalk. Photo courtesy of The Times.

the wall and stare at it until you've forgotten the maze around you and the countless other paths and facts still available for consideration.

But the safe thing to say — the thing that's been said before, that's been painted on maze walls by misled speakers, whose skeletons pile in the halls and prevent escape by those still curious — will not light the way to an exit.

It doesn't mean we can't escape to find the best explanation possible; some mazes are just more amazing than others.

What it does illustrate is the importance of people speaking, of building these mazes of interconnected facts to tell a particular story to lead to some end.

Though I haven't heard anyone in the Union discussing polar bear conservation legislation, the talk around campus last semester during the Black Lives Matter movement is the strongest example I've seen of how my classmates, following the echoes of the long-lost wanderers before them, speak themselves into the most treacherous of dead ends, and no amount of zealous adherence to one story or force of smashing their hearts against one wall can get them out.

It is absolutely true that most police officers are not murderous racists.

But when we're speaking about the death of Kajieme Powell, a mentally ill black man shot 12 times by police — 9 times after completely collapsing on his face on the sidewalk — immediately arguing that police have a difficult job sounds much more like maze painting than truth seeking.

It's as true as the fact that two officers in uniform decided to kill Kajieme instead of call an ambulance for him.

But re-read that sentence; which fact should we take direction from in this maze? Which will lead us to a greater understanding of the full situation, and which will box us into having no room at all to learn more (while a man our age lies dead on the concrete)?

I showed the video of Kajieme's shooting to my classmates last semester when it happened, and somebody's first response was, "Stealing is wrong."

Here's the link on Vice News: <http://bit.ly/1q323zU>.

Take two minutes of your wandering to see what you think. Then tell a friend about it.

What will you say?

Will Beaton is the editor-in-chief of The Dakota Student. He can be reached at william.beaton@my.und.edu

TheVIEW

Springfest

Springfest cancelation burns students, but not in the way that people think.

By Alex Bertsch

I'm a freshman, and I had never heard of Springfest, seen photos or heard accounts of what happens there. That is, until it was cancelled.

And even as someone who can't legally drink, and who doesn't party, I think its cancellation is incredibly misguided.

From my understanding, Springfest isn't a concrete event; it's far more nebulous. It's a weekend in which college students drink and partake in all sorts of debauchery, and if anything, it sounds pretty normal.

College students party; birds fly south for the winter; lions mate for life. It's the natural way of things. So when the decision to attempt to shut down the concert that takes place in the park every year was made, I was confused.

Students will party anyway. Only now the parties will be private, and the controls on alcohol consumption will be non-existent.

The fact is this decision has only hurt the most organized and the safest part of Springfest. But, as far as I have heard, Springfest has never done any more damage than a standard college party anyway.

The strange part of this for me is that Springfest didn't even sound that fun. I'm not a guy that enjoys large parties with hundreds of people, but I don't hate the idea of parties. Plenty of people do, and that's their preference.

Mayor Michael Brown has been quoted as saying, "You know three-fourths of the students are under 21. They can't drink, why not have events that include them, rather than exclude them. That way they can have fun, too."

As a student who is under 21, I think this argument is nonsensical. Why would I care about what other students do? I have friends who are over 21 and they go out to bars and drink without me, and — big surprise — I don't care.

One day I will be 21, and I can go drink in public. That's how the world works.

I, and hopefully many other students under 21, won't be the scapegoats that Mayor Brown wants us to be.

So to all of the students who are upset about Springfest's cancellation, have as crazy of house parties as you want. Folks like me will either be right there with you, or at home, busy not caring.

Editorial Board

Will Beaton
Larry Philbin
Alex Bertsch

Editor-in-Chief
News Editor
Opinion Editor

Editorial Policy

The Dakota Student is dedicated to the free exchange of ideas. Opinion columns and letters to the editor will not be edited for content reasons, except in cases of criminal or civil liability. The Dakota Student reserves the right to edit or reject columns or letters for various reasons. The ideas expressed in columns and letters reflect the views of the writer and do not necessarily represent the opinion of the staff of the Dakota Student.

Letter Policy

The Dakota Student encourages readers to express their opinions on the editorial pages. Letters to the editor are published based on merit, general interest, timeliness and content. All letters must be limited to 250 words.
> Letters may be mailed to 2901 University Ave. Stop 8385, Grand Forks, N.D. 58202-8385 or dropped off at room 8, Memorial Union.
> Letters must be typed and must include the author's name, major or profession and telephone number.
> All letters will be edited to fit the allocated space. Writer may be limited to one letter per month.



Photo courtesy of CNN.

The secret of Robert Kelley

Alex Bertsch
The Dakota Student



This information may come as a shock to many, but the evidence is insurmountable.

For years, all the students and staff of the university have been lied to, but I am here to finally reveal the truth:

UND President Robert O. Kelley is a vampire.

That's right, Dr. Kelley is a nightstalker. While this news may sound unbelievable, I have spent minutes, maybe even hours gathering the irrefutable evidence that Kelley is indeed a vampire.

What led me to this discovery was Kelley's Wikipedia page, which provides a very extensive 56 word summary of his entire life, consisting of his presidency at UND and his time as dean of the College of Health Sciences at the University of Wyoming. What is not mentioned on the page, however is Kelley's date of birth.

While this alone was enough to convince me that he was beyond any shadow of a doubt a vampire, I also happened to notice that he was not only dean of the College of Health Sciences, but was also a professor of medical education and public health.

Coincidence? I think not, and if you think so, then you're stupid and I hate you.

While I was already steadfast in my belief that I had discovered the skeleton in Kelley's closet, I decided to dig deeper, in the hope that I could discover even more incriminating evidence.

What I discovered was that the UND website also has a very extensive biography of Kelley — it even has a picture. It details both his time spent working in the biology departments at the University of Illinois at Chicago, the Univer-



Robert Kelley makes peace with Mayor Micael Brown, King of the Lycanthropes, after their long power struggle for control of the greater Grand Forks area. File photo.

sity of New Mexico, and the University of California, Berkeley. All the time, he was harvesting blood from these universities to satisfy his thirst.

The biography also notes the time he spent working abroad in places like Australia, Grenada, Brazil, Nepal, Japan and the Netherlands. It is safe to assume that these trips were arranged for Kelley to learn skills from elder vampires, so that he may use these skills to better advance his agenda.

In the far more traditional vampire tests, Kelley shows his true vampiric nature.

First off, does Kelley hate garlic? I have never seen him eat garlic, or touch garlic for that matter and seeing as how no accounts exist that tell of Kelley eating garlic, I believe it is safe to assume that he has never eaten garlic.

Second, does he have a reflection? No pictures or accounts exist of Kelly's reflection, thus it definitely doesn't exist. This is one sign of vampirism that cannot be explained by allergies that the government makes up to make sure

that kids can't have their favorite nutty snacks in classrooms.

Finally, does Kelley stay out of the sun? Well no, there are definitely many pictures and accounts of him going out during the day, but this probably just means that he is some kind of reverse albino vampire that can go in the sun or something. We must remember the threat of vampirism is far reaching and unforeseen

And to those that say my evidence is coincidental at best, and completely falsified at worst, I say that is very insulting to me, and I am offended.

Students, faculty and staff, the president of our university is a vampire and definitely not just a well educated man who is trying to do his job, and is a pretty nice guy to have a conversation with. Nope. He's a vampire. He also might be a lycanthrope hybrid like in "Underworld," but that's just a theory.

Alex Bertsch is the opinion editor of The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu



Robert Kelley recruits new minions to his cause to convert at least 85 percent of the student population to vampirism by 2020. File photo.

Change is coming fast

Kjerstine Trooien
The Dakota Student



In the past year, we've had people killed by authority figures because of their skin color.

We've seen mass shootings because someone felt women were denying him the sex he felt he deserved.

A triple homicide has been labeled a parking dispute to make it easier to digest than the full story.

All of this and more occurred in the land of the free — a land whose origins stemmed from the phrase "... all men are created equal, that they are endowed by their Creator with certain unalienable rights ..."

These truths are supposed to be self-evident, but we seem to forget them easily. They are ignored — sometimes blatantly, sometimes out of ignorance.

What is wrong with us? I know it's a broad question, with many answers, but I've found myself asking this more and more as time passes.

Equality is still little more than a dream, here in the land of the free. It's so easy to see, from microaggressions to whitewashing history to calling a homicide a "parking dispute" — racism, xenophobia, Islamophobia, anti-Semitism, homophobia and more still run rampant in the U.S.

It's sickening how we are treating our fellows.

And yet, even though it's obvious, so many people are turning a blind eye, living in willing ignorance. The success of movies promoting the white-savior overcoming the savage middle easterners says more about our mindset as a nation than I can ever hope to say with words.

When I first sat down to write this article, I had a plan — I knew who to blame. It was the media! Of course it was the media! It's always the media. They are the ones who are telling us all of this, right? They are the ones who are promoting movies like "American Sniper" as hero-stories. This article was going to be an impassioned call to action against the media and for truth.

But as I outlined and planned,

my idea fell apart. It isn't the media's fault — it's ours, the consumer. We're the ones who are making this popular. We are the ones who would rather hear the story about the white hero saving the impoverished than police brutality against black men. We are the artists of our own news.

I'm not saying we are each murderers and each donning a white hood, but we are each responsible for how we treat others. We are responsible for calling out intolerance when we see it. We are responsible for actively trying to stamp out ignorance, whether it is our own individually or collectively.

It's time for people to speak up and speak out. Research what you hear on the news — get the facts. Learn about people and cultures different from your own.

Our roots are beautiful things — where we came from, our views, how our lives have shaped us individually, we are each stories waiting to be told. But we also have to remember to listen and to respect those stories different from our own. Open ears and open minds can lead to a much more accepting world.

And, yes, I realize this won't solve all the world's problems. There is no simple answer — but it's a start. It is a step in the right direction. Many will condemn me for idealism — but I'd prefer to be an idealist than a person living in willful ignorance, benefiting from the privilege my skin color grants me in this society.

The beauty of change is that it is always lying in the shadows, waiting for people to bring it out into the light. The opportunity never disappears, it is never missed — it is simply ignored by those with the power to use it.

It's time to start making good on the declaration we made over two hundred years ago. It's time for those of us with the power to make change happen to make good on our promises.

We don't have to stay ignorant or intolerant. It is a choice, make sure you're choosing the right path.

Kjerstine Trooien is a staff writer for The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu



Photo courtesy of theinspirationroom.com

Have anything interesting to say? Want to make your voice heard?

The Dakota Student is looking for columnists.

Columnists have paid campus jobs that will help them build important writing skills and strong resumes.

To apply, visit
www.dakotastudent.com/employment

TEDX

FROM PAGE 1

unique is the Open Mic Night that was held a few months before the event. An audience of 100 listened to the 14 various speakers and then voted their two favorites, Jason Schaefer and Natasha Thomas, into the TedXGrandForks event.

Meyer, who has previously hosted a TedX in Brookings, SD, said she really liked the idea of opening up the stage to ideas and questions organizers might have overlooked.

"One thing that they do in Grand Forks that I really love is they have the open mic night, so that's where people can say I want to speak, here's my idea; otherwise it's more thinking about what's the idea and then we'll find the person to match that idea or question."

At the conference, each speaker was given 18 minutes to speak (or dance or play), and halfway through there was an intermission at Daktyl Tattoo Gallery, where local Amazing Grains Food Cooperative and Dakota Harvest Bakery provided sustenance and audience members were encouraged to mingle with each other and with speakers to build on their newly launched ideas.

"It's lots of fun but it's also like a total whirlwind," Thomas said of her experience as a speaker at TedX. "It's a really unique process, I'd say; I've never been part of anything like it."

Recent college graduate Colleen Baker admitted that there were parts of the conference that were pretty foreign to her, but she said she had a positive experience.

"It's a nice opportunity to be exposed to this art and dance and music that you normally wouldn't be," Baker said. "I

don't understand it completely but it's nice to be exposed to it."

UND student Kevin Golla agreed.

"The speakers have been very entertaining, very engaging," Golla said. "We just wanted to experience a TED (Technology Entertainment Design) talk, because we'd seen a lot of them online and we wanted to get a first-hand experience- it's been very worthwhile."

The idea sharers

Despite initial internet technical difficulties, the conference got up and running with live streaming on campus thanks to UND Student Government. The first speaker, Tim Larkin, who teaches self-defense around the globe, hailed all the way from Las Vegas, surprising audience-members with his first words of the TedXGrandForks conference.

"Violence is rarely the answer, but when it is, it is the only answer," Larkin said.

Larkin said he was thrilled when organizers asked him to speak at the event, especially because he usually needs more than just a couple of minutes to get people to actually listen to his message.

"If you soundbite me, I can sound like a maniac," Larkin said. "I can sound like, 'kill kill kill,' and that's why having the time to actually talk about the subject and put it in context is really valuable for me, and a longer format is really great."

Other speakers included writer and lecturer Anna Astvatsaturian Turcotte, who has spoken on Capitol Hill twice already about her family's struggle living in Baku, Azerbaijan, Maggie Bergeron and Nicholas Gaudette, a couple from Minneapolis who wants to start a festival called Hear Here, Alex Gilliam,



Natasha Thomas presents at TedX Grand Forks. Photo courtesy of John Campbell of NINE18 Photography.

who founded Public Workshop in an attempt to get communities more involved with building and Patrick Kasper, who got the audience on its feet and gave listeners a taste of his motivational program Positive Motion: Movement with a Message. There were also a couple very young contributors who proved that age doesn't hinder

innovation. An undergraduate student at Boston University, Taylor Mortell co-founded a non-profit called Still Running: An Art Marathon for Boston as a 19-year-old student while also working two jobs. And even younger than her, accomplished composer Jonas Fisher celebrated his 18th birthday on the day of the TedX conference. Fisher shared a handful of songs with the audience, one of which was a work of his own composing and that has already won more than one award.

"I thought (the conference) was fun, just because I was with these inspirational people who came so far," Fisher said.

The conference lasted about five hours, after which an after party was held at HB Sound & Light.

Organizer and license holder for the TedX for TedXGrandForks Becca Grandstrand was very happy with the event overall, and is excited about the ideas that were launched.

"We had a very passionate audience, many of which are actively involved with important community initiatives in Grand Forks," Grandstrand said. "With so many amazing presenters, I think the event got people excited with new ideas and new ways of thinking that can grow and improve our own communities."

Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.iva.monson@my.und.edu



GIVE BACK. GET MORE.
Donate life-saving plasma.

RECEIVE UP TO **\$325** YOUR FIRST MONTH!

4770 Technology Cir. • Grand Forks, ND 58203
701-772-7447

SCHEDULE AN APPOINTMENT AT BIOLIFEPLASMA.COM

\$150 NEW DONORS OR DONORS WHO HAVEN'T
DONATED IN SIX MONTHS OR MORE.
PRESENT THIS COUPON AND RECEIVE \$150
IN JUST THREE DONATIONS.

Must present this coupon prior to the initial donation to receive a total of \$50 on your first, a total of \$50 on your second and a total of \$50 on your third successful donation. Initial donation must be completed by 3.31.15 and subsequent donations within 30 days. Coupon redeemable only upon completing successful donations. May not be combined with any other offer. Only at participating locations. 62830-1646

welcome to DOWNTOWN!

HEY OCEAN
Clothing and Lifestyle

615 1st Ave N
Downtown, Grand Forks
heyoceanstore.com

Bring this ad in for 20% off your purchase



coal

Bench.



TOMS



Now hiring news,
features, sports and
opinion writers.

Apply online today.

DATKOTASTUDENT.COM

1, 2, 3 and 4 bedroom apartments
Offering 6, 9 and 12 month leasing options

Over 25 properties to choose from –
including close proximity to UND and
downtown Grand Forks and East Grand Forks

Live Life. Live Better.

Call 701-772-3101 for a tour
and to inquire about current leasing specials



www.dakotacommercial.com



Where you want to be...
Welcome Home!

- Secure Buildings
- Washer/Dryer Included
- Underground Parking/Garage Stalls
- Swimming Pool/Spa/Sauna
- UND Bus Route
- Pet Friendly

Amenities vary by property



Ojata Records hosts local musicians, artists

By **Serianna Henkel**
The Dakota Student

By day, Ryan Tetzloff is a senior at UND, studying business, economics and Spanish. By night, he is Cold Sweat, one of the dedicated acts in Grand Forks' rap music scene.

Last Friday, Tetzloff set the stage for a unique type of artistic collaboration. Ojata Records, owned by Jeremy Swisher, provided a venue for musicians and visual artists alike to showcase their work, combining live music with live art demonstrations. Those in attendance were given a taste of the area's growing art scene.

to follow this template, and they try to emulate what the radio is doing, what commercially successful artists are doing."

"You can't be the next Wiz Khalifa. You can't be the next Kendrick Lamar," Tetzloff said. "You have to be yourself; otherwise you're just going to be another stepping stone."

The performance portion of Friday evening showcased three other rappers from the area: Crimson, Real Truth and Baby Shel.

In addition to their own sets, the performers overlapped and joined in on each other's stage

**The North Dakota scene is tight knit.
The bands that come through,
they get support no matter what.**

Ryan Tetzloff a.k.a. Cold Sweat,
UND senior, local hip hop artist

"This is the place to play in Grand Forks," Tetzloff said about Ojata Records. "I play at bars all the time, but there's something about playing at these kinds of places, something different."

Ojata Records moved in October from its former downtown storefront to its current location at the corner of South Washington Street and University Avenue. The record store itself is not quite up and running yet, but Swisher is hopeful for an official reopening on April 18, internationally known as Record Store Day.

Swisher hopes to host plenty of events there in the meantime.

"Jeremy does a lot for this scene in this city," Tetzloff said. "He really wants to keep the music scene alive"

Tetzloff began writing his first lyrics as a sophomore at UND. After a year of keeping his newfound passion a secret, he played his first show as part of a benefit concert in his hometown of Minot, N.D. Following his debut, Tetzloff brought his act back to Grand Forks and began to build his rap career.

"I consider Grand Forks to be my stomping ground," said Tetzloff. "This is where I came up; this is where I became Cold Sweat."

Growing up listening to rap and hip hop, Tetzloff notes his biggest musical influences as underground, independent artists such as Minneapolis's Atmosphere. Also drawing from old school hip-hop, Tetzloff aims to deviate from mainstream styles in his own music and focus on his own personal experiences in his lyrics.

"I like to make songs that anybody can relate to," Tetzloff said. "A lot of hip hop artists try

time, demonstrating their freestyle abilities with entertaining back-and-forth. This aspect of the show gave the audience a taste of the sense of community within the local music scene.

"I would say that the music community is strong," Tetzloff said. "We all support each other, we all spread the love; we all want the same thing."

Tetzloff notes the variety of local acts he has performed alongside, ranging from other rappers to punk bands.

"The North Dakota scene is tight knit," said Tetzloff, adding that the music scene is progressing, and will keep doing so. "The bands that come through, they get support no matter what."

With this particular show, the support expanded to other forms of art.

"I needed to do something different," Tetzloff said. "I'm trying to bring in multiple networks of other arts, of the (local) culture."

Visual artists involved were Billy Rerick, Emma Katka and Matt "Schoolyard" Jones. In addition to showing and selling their artwork, each had a booth to themselves where they were giving live art demonstrations throughout the evening.

Local clothing brand Hatchet Apparel was also present with a merchandise table.

Billy Rerick, who credits Salvador Dali as his main artistic influence, is studying visual arts at UND. With a particular interest in the mind and subconscious, Rerick creates stunningly detailed surrealistic artworks that leave the



**Crimson, local hip hop artist,
performs at Ojata Records last Friday.
Photo by Nick Nelson/Dakota Student**



**Baby Shel, local hip hop artist,
performs at Ojata Records last Friday.
Photo by Nick Nelson/Dakota Student**

Proposed law may allow guns on campus

By **Brendan McCabe**
The Dakota Student

Gun control has always been a hot topic of debate, and nowhere has it been more contested than the presence of firearms on school property.

UND police officers are currently the only ones allowed to carry firearms on campus.

However, if the North Dakota State Senate passes House Bill 1195, this may no longer be the case. If enacted, HB1195 would allow residents that possess a Class 1 concealed carry permit to carry firearms on school grounds across the state.

Though the bill allows the concealed carrying of firearms on school property, it is still up to individual schools to determine whether or not to accept the

policy. Sophomore Joe Dietz said he hoped UND would not allow concealed carry on campus.

"I'd rather not have people walking around with guns," Dietz said. "I would feel less safe knowing that other people besides the police were carrying firearms, and I'm just worried that accidents might happen otherwise."

Adjunct instructor of communication Chuck Haga had similar worries pertaining to firearm related accidents.

"If you are a woman and you are walking around campus at night, I can certainly understand the need to protect yourself," Haga said. "I understand the desire to feel safer, but as I weigh the disadvantages, I feel there is more potential for accidents."

After citing the high number of sexual assault cases reported on

college campuses around the U.S., Haga also explained that more firearms may not be the solution to personal safety on campus, but rather a more preventative approach.

"We ought not to leave it up to the victim to do whatever it is that's necessary to not be the victim," Haga said. "I'd rather see more effort put into preventing the violence, and changing the 'boys will be boys' mentality."

Bill specifics

Armed Campuses, a website that reviews the legal status of guns on campuses in the U.S., showed that if HB 1195 is passed, North Dakota would join the list of over 20 other states that gives its schools the option of whether or not to allow the concealed carrying of firearms on school grounds.

Similar bills have been intro-

duced in other states, including Texas, Montana, South Dakota and a handful of others, according to an article by the New York Times.

Along with the mandatory class required to obtain the Class 1 license, the bill also states that residents would need to go through more extensive training, including, "... additional training that emphasizes strategies for preventing school shootings and for securing the safety of potential victims of shootings ... [and] improves the trainee's proficiency with a handgun."

Before being allowed to conceal carry a firearm on campus, permit holders would first have to pass an examination administered by the school to determine if the holder "... is psychologically fit to appropriately respond in an

emergency shooting or situation involving an active shooter." If the holder passes the examination, they are then registered at nearby police department.

After hearing about the stringent criteria that would have to be met to carry a firearm on campus, freshman Lucas Mlinar believed it could be an asset to the school.

"I would feel safer knowing that the people that conceal carry would be approved by the police and the campus," Mlinar said. "I think it would deter people that might want to cause harm at UND."

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu

HIP HOP | 7

FROM PAGE

mind wondering.

This was Rerick's first time creating art in front of people.

"It gets into really personal kind of stuff, at least to me, not necessarily to the viewer," Rerick said.

Despite the nerves, he was enthusiastic about the opportunity to showcase his work on this platform.

"I think it's great to have this collective of artists that can help share an art scene," he said. "It's good that we're binding together and creating this group."

In addition to his personal artwork, Rerick is a frequent contributor to the Dakota Student (see page 2).

No stranger to the local art scene, Emma Katka felt in her element Friday night.

"I've never done a show like this before," said Katka, who has had her work featured in several art galleries in the past. "It's random, unconventional; I like it"

Katka spends a lot of time collaborating with other artists, and is accustomed to creating in a group setting. She adds that there is less pressure when a show features several artists, and she enjoys being in a setting where creativity can flow.

"It's an opportunity to network with other people. I'm by no means a professional and neither are they," Katka said. "We're all kind of on the same level in our journey, and we can respect each other and encourage each other to chase after our passions."

Friday's show brought together a diverse group of artists, as well as a diverse group of attendees. Tetzloff hopes to keep teaming up with Swisher and Ojata to shed continuous light on local talent.

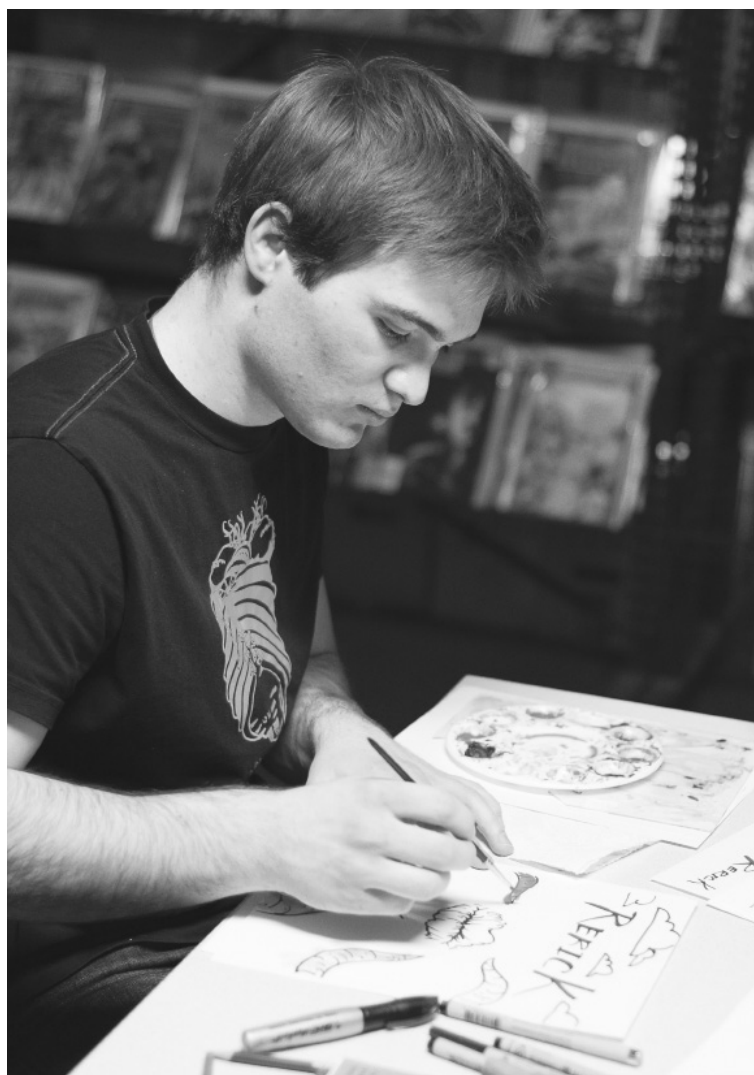
"You come to a place like this and there's a community vibe," said Tetzloff "This is the underground."

Catch Cold Sweat's next show on March 13 at El Roco, supporting Mobster Lobster. For updates on Ojata Records, visit its Facebook page at www.facebook.com/OjataRecords.

Serianna Henkel is a staff writer for The Dakota Student. She can be reached at serianna.henkel@my.und.edu



Above: Ryan Tetzloff, a.k.a. Cold Sweat, local musician. Below: Billy Rerick, local graphic artist. Photos by Nick Nelson/Dakota Student.



Giuseppe's: Italian night

By **Serianna Henkel**
The Dakota Student

Tucked away in the heart of downtown Grand Forks is one of the city's hidden gems when it comes to dining.

Giuseppe's Italian Ristorante is a quaint destination for a night out, with a little something for everybody.

For those unfamiliar with the Italian eatery, Giuseppe's is nestled in a cozy location on DeMers Avenue. Sitting across from the Empire Arts Center, the restaurant is the perfect place to have a meal after a show or before a night on the town.

The warm atmosphere of Giuseppe's is decorated with images of Italy, and a soundtrack featuring jazz tunes and the crooning of Frank Sinatra give the restaurant an old-fashioned charm in its intimate setting.

The Giuseppe's menu boasts a variety of hearty Italian foods. A selection of appetizers and small plates can kick off a meal in delicious style, with unique items like their freshly-made zucchini fries. Their antipasto platter is also a great way to begin a night's tour

of Italy with a variety of cheeses, meats, and marinated vegetables.

For the main course, Giuseppe's serves up a wide variety of dishes. From the classics such as chicken Parmesan or fettuccine alfredo, to bolder choices like their "Spicy Fra Diavolo," linguini in a spicy marinara sauce with jumbo shrimp and toasted pine nuts.

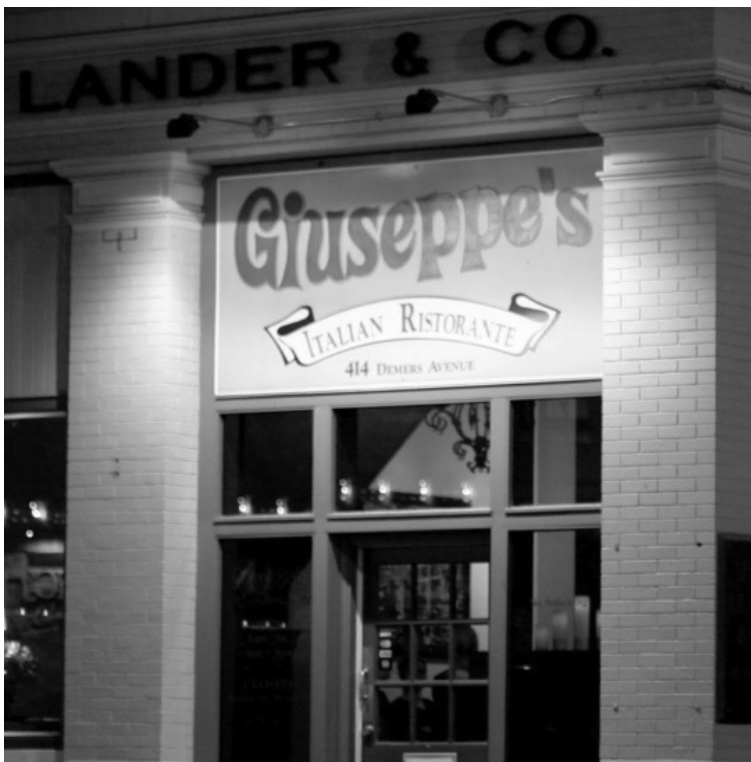
At a medium but affordable price level, each Giuseppe's dish is served in generous portions. There is even a menu for the kids, offering smaller versions of a few of their dishes. To finish off the meal, a fine selection of desserts is available.

In addition to the food menu, Giuseppe's has an extensive wine list, and offers half-price bottles Monday nights.

To escape to a cozy cultural oasis, if only for an hour, Giuseppe's is place to go for a great Italian meal.

Giuseppe's Italian Ristorante is open Monday through Saturday after 5 p.m. Reservations can be made by phone at 701-757-1020.

Serianna Henkel is a staff writer for The Dakota Student. She can be reached at serianna.henkel@my.und.edu



CLASSIFIEDS

NOW HIRING

Now hiring Part-Time positions for Front Desk, Bellman, PM Restaurant servers, banquet servers, bartenders, housekeepers and cooks. Please apply in person at the Ramada Inn, 1205 N. 43rd Street, Grand Forks, ND 58203.

Deeks Pizza is looking for you. We are currently hiring FT and PT Cooks and Drivers. Flexible schedule. Free Pizza on the nights you work. Competitive Pay. Apply by visiting the store at 512 N Washington St or go to workfordeeks.com

The Hillsboro Banner in Hillsboro, N.D., is looking for a full-time reporter to cover sports and news for our weekly publication. The Banner won more than 60 awards in the 2014 NDNA Better Newspaper Contest and a Best of the Dakotas award in 2013. We're small but pack a punch. Candidates should be familiar with AP style and not want to hyphenate phrases like "a locally owned business." To apply, send a cover letter, resume and writing samples to: Hillsboro Banner, c/o Cole Short, PO Box 39, Hillsboro, ND 58045 or e-mail materials to hbanner@rrv.net.

The Grand Forks Park District is currently taking applica-

tions for Arena workers. For more information or to apply online go to gfpark.org or you may apply in person at the Grand Forks Park District Office at 1060 47th Ave South, located in the ICON Sports Center.

Choice Health & Fitness is taking applications for: Childcare, Deli and Maintenance workers, you can apply at Choice Health & Fitness at 4401 11th Ave South or online @ Choicehf.com.

Director of Youth Programming. The Greater Grand Forks Community Theatre is seeking a quarter-time, Director of Youth Programming for Feb. – April and Sept. – Dec. 2015 (approximately 12.25 hours a week). Current programming consists of 1-3 hours for our pre-school program (1.5 hours on a Saturday & another day during the week TBD), 5 hours once a month for our Play Day program (grades 1-8), on days when the GF Schools are closed, 1-5 p.m. (Feb. 26, Mar. 20, April 3), 4 hours/twice a week for our new after school program for elementary (or middle schoolers, TBD by the instructor). 3:30 – 5:15 p.m. Applicant must have experience performing theatre & leading workshops for youth, preferably holding a degree in theatre or education. The individual should be self-directed,

have strong classroom handling skills, be creative and enthusiastic. Pay is \$15 an hour. This is not a benefitted position. *We might consider splitting hours between two exceptional applicants. Please apply by sending a letter of interest and resume by Jan. 31st via e-mail: info@ggfct.com or by U.S. mail: GGFCT, 412 N 2nd Avenue.

Columbia West has what you need in an apartment! Many and spacious floor plans. Many updates and incentives. 701.765.3024 or columbiawest@goldmark.com

Level 10 is now hiring a Resident DJ as well as Servers and Security Personnel. Apply in person at 10 N 3rd St, Downtown Grand Forks. EOE.

O'Really's Irish Pub is now hiring Bartenders and Servers, as well as Management positions. Apply in person at 10 N 3rd St, Downtown Grand Forks. EOE.

Brick & Barley is now hiring a Kitchen Manager and Night Manager as well as Servers and Bartenders. Apply in person at 9 N 3rd St, Downtown Grand Forks. EOE.

South Dakota Style www.savechrismiller.org

HOW TO PLACE A CLASSIFIED ADVERTISEMENT

COST: \$7.00 for 50 words or less per issue.

DEADLINE: Classifieds for Tuesday's paper are due on Friday at noon. Classifieds for Friday's paper are due Wednesday at noon.

FORMAT: No classified ads will be taken over the phone. They can be dropped off at room 8 in the basement of the Memorial Union.

PAYMENT: Payment must be paid in full with cash, check or mailed with payment before a classified will run. Contact The Dakota Student office at 701-777-2678 with questions.

HIRING IMMEDIATELY



In-Home Personal Care Assistants/Homemakers/Respite

Home at Heart Care serves 20 NW MN counties. We are always accepting applications from caring and dedicated people, 16 yrs. and older (male and female, including family), to work for people with specific needs of all ages. The level of care and hours vary for each client. Providing daily living activities, companionship, appointment reminders, after surgery care, etc., in the comfort of the client's home.

IMMEDIATE OPENINGS in and around:

Ada, Twin Valley, Shelly, Halstad, Crookston, TRF, E. Grand Forks, Warren, Euclid, Fosston, Bagley

Home at Heart Care offers:

- \$9.40/hr. with Increase after Training
- Weekly Paycheck
- Paid Training including First Aid/CPR
- Bonuses
- Flexible Schedules
- Direct Deposit Offered

Contact the office at:

Toll free: 866-810-9441 • Phone: 218-776-3508

Email: homeatheartcare@gtel.com

www.homeatheartcare.com

Mailing address:

221 3rd Ave. SW P.O. Box 183 Clearbrook, MN 56634

LOVE AT FIRST BITE!



ORDER ONLINE
@JIMMYJOHNS.COM

FREAKY FAST DELIVERY!

©2013 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

new
DRESSES
\$12.99 and up



new
GRAPHIC TEES
\$9.99 and up



recycled
OVERALLS
\$9.99 and up



RAGSTOCK

COLUMBIA MALL 701.757.2160 M-S 10-9 SUN 12-6



Seniors Johanna Fallman and Andrea Dalen spent some of their final minutes on the ice during the team's last regular season home game last Saturday at Ralph Engelstad Arena.

SENIORS | 10

FROM PAGE

on a streak and play like we are right now — great group that's going to be missed."

North Dakota finished the regular season on a high note, winning its final four conference games against St. Cloud State and Minnesota State while also managing to not allow a single goal.

"We're doing pretty well with Shelby in the net back there, so that's given us a lot of confidence," Williams said. "We're excited to see what this stretch has to hold for us."

Amsley-Benzie continues to play great between the pipes, not allowing a goal since North Dakota's 3-1 loss against Minnesota on Feb. 7. Amsley-Benzie picked up her ninth shutout of the season in Saturday's win over Mankato.

Having clinched third place in the WCHA standing after

Friday night's victory, North Dakota must wait for Sunday's outcome of Minnesota Duluth and Ohio State to determine its playoff matchup.

An Ohio State win Sunday will result in North Dakota playing Bemidji State in the first round of the playoffs. If Ohio State loses to Minnesota Duluth on Sunday, the Buckeyes will then be North Dakota's first round matchup.

"We're going to be taking note of those box scores and see who our opponent is coming up," Williams said. "But it doesn't really matter who our opponent is. We're going to prepare the same."

North Dakota's first game of a best-of-three series for the first round of WCHA playoffs will take place this Friday at Ralph Engelstad Arena.

Ben Novak is a staff writer for The Dakota Student. He can be reached at benjamin.novak@my.und.edu

Hockey team skates to top

— UND clinches No. 1 spot in NCHC

By Elizabeth Erickson
The Dakota Student

With less than five minutes left in the third period, the 2-0 mark on the scoreboard didn't last long.

Minutes away from a sweep over Western Michigan, the UND men's hockey team instead watched the Broncos score two 6-on-5 goals, including one in the final 30 seconds of play, to send the teams to overtime.

In a common theme this season, North Dakota found a way to win.

The clock ticked down, and Drake Caggiula flipped in a backhand pass from Nick Mattson to award North Dakota the 3-2 win and sole possession of first place in the National Collegiate Hockey Conference.

"There was a little bit of everything tonight," UND coach Dave Hakstol said. "I thought we had spurts where I really liked the way we played. We had some spurts where we put ourselves in bad situations ... At the end of the day, a couple things stand out. We had really good goaltending, a great battle level and we made a play to win it. That's what you have to do to win on the road in this league."

Those bad situations led to learning points and results from a team that has been quick to forget.

"We had a little bit of a mental lapse," Caggiula said. "We don't want to give up goals 6-on-5. We've got to learn how to close out those games. Unfortunately, we let them tie it up, but we had a short memory and kept our heads high and came back and won in overtime. It's a learning lesson for us but we're happy to get this win."

North Dakota clinched a 3-1 victory Friday, with Caggiula also tallying a goal.

The junior forward has 15 goals this season and two game-winners. Saturday, his efforts were nothing less than what he's been doing all season.

"He's been huge for us all year, and that's just another example of that," Mattson said.

UND is now 9-1-1 in its last 11 games and will play in its last regular season home games this weekend when it hosts St. Cloud State.

Senior weekend also serves as a motivation to close out the upcoming series on a high note in hopes of retaining control of the league and sending the seniors off with honors.

"We let them tie it up, but we had a short memory and kept our heads high ..."

Drake Caggiula
UND junior forward

"I think we're more comfortable in the driver's seat rather than playing catch up," Mattson said. "That's all you can ask for is to put yourself in your position of strength where you control your own destiny. We're excited. It's senior week, that's another thing to get excited about. We're going to be really excited to get back to Grand Forks in front of our fans."

North Dakota currently has a 3-point edge over Miami, where it will end its regular season on the road on March 6-7.

Despite minutes of mental lapses, North Dakota concluded last weekend's series in the same way it has all season.

"It was disappointing to give up the lead," Mattson said. "But good teams find a way to win those games and we battled it out."

"I don't know how, but we got it done."

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

Team returns home

Staff Report

The Dakota Student

Heading into its final home series of the season, the UND men's basketball team is riding a 5-game losing streak after suffering two losses on its most recent roadtrips to Portland State and Sacramento State.

Last Saturday, Sacramento State defeated UND 74-66 to claim the top spot in the Big Sky Conference.

UND sophomore Quinton Hooker tallied a career-high 20 points while senior Jaron Nash contributed 17 points to help North Dakota clinch a lead in the first half.

But the Hornets quickly took back control and held the 32-29 advantage at halftime.

"Tonight, it was about costly turnovers," UND coach Brian Jones said Saturday. "We definitely had our moments and played well at times, but these guys are a veteran bunch and they will hurt you if you do not take care of the ball, and that is what got us tonight."

North Dakota will return to action against Northern Arizona this Thursday at 7 p.m. at the Betty Engelstad Sioux Center. The team will stay at home to face Southern Utah on Saturday and Omaha on March 3.

★ ★ ★
DO YOU HAVE THE GUTS TO WORK WITH THE BEST?

BENEFITS:

**FLEXIBLE SCHEDULE
MEAL DISCOUNT
GREASE FREE ENVIRONMENT**



APPLY IN PERSON



GRAND FORKS
3000 32nd Ave. S.
701-757-3070

Facebook.com/ErbertandGerbertsGrandForks

Friday Nights Under the Lights



Friday Day Rates: 10am-4pm

\$20 Adult Lift Ticket

\$16 Youth Lift Ticket

\$12 Ski Rental

\$20 Board Rental

*All Day Rates Available

Every Friday Night: 4pm-8pm

\$12 Lift Ticket

\$10 Ski Rental

\$18 Board Rental

\$12 Tubing Ticket (2 hour session)

Skiing/Boarding Hours: Friday, 10am-8pm

Tubing Hours: Friday, 4pm-8pm

Ride under the lights!



Buena Vista Ski Area

For additional hours of operation visit our website at bvskiarea.com

THEDAKOTASTUDENT

Do you like sports?

Do you like writing?

Apply to be a DS sports writer today!

Pick up an application in our office in the basement of the Memorial Union.

Or apply online at:

WWW.DAKOTASTUDENT.COM

Comeback effort not enough for North Dakota

— UND women’s basketball falls short last Saturday, despite strong Thursday performance

By Elizabeth Erickson
The Dakota Student

Losing on its home court has become somewhat of a foreign concept for the UND women’s basketball team.

Saturday, tough, UND suffered its first home league loss. Sacramento State clinched a 64-62 victory as North Dakota’s comeback effort from a 19-point deficit wasn’t enough.

“We can’t go away from our game plan to start the game,” UND coach Travis Brewster said. “We tried to reiterate what we wanted to accomplish, how we wanted to attack, how we wanted to move the basketball. We did it in the second half, but when you get yourself down 19, that’s a tough thing to come back from.”

After a 76-45 win last Thursday, Saturday’s game showed a much different result on the scoreboard.

The Hornets controlled the game for much of the first half, leaving North Dakota a large margin to close.

The Green and White closed the gap to 58-48, and managed to tally nine in a row.

Mia Loyd scored her 15th double-double this season and registered a game-high 23 points while adding 10 rebounds.

Guards Leah Szabla and Kelsey Knox also rallied and put UND in the game.

“I thought Mia Loyd did a heck of a job, kind of getting after it in the second half,” Brewster said. “But I really thought Leah Szabla changed the game. We had a ball in our hands a lot, and for a sophomore to have the ball that much, really taking control, that was great. Kind of the Batman and Robin scenario between her and Kelsey Knox — they did a great job

just trying to control the game.”

That control wasn’t revealed until later, North Dakota falling short in the minutes leading up to halftime.

“When we got tired, we kind of reverted back to some old habits,” Brewster said. “We talked about it at halftime and came out and gave ourselves a chance.”

We kind of reverted back to some old habits. We talked about it at halftime and came out and gave ourselves a chance.

Travis Brewster
UND coach

But those chances were spoiled in the final minute as Fantasia Hilliard shot a layup through traffic, the Hornets walking away with the victory.

Despite lapses, Brewster is satisfied with how the team responded.

“I thought we did a pretty good job,” Brewster said. “I thought we had a couple breakdowns here and there, but that’s part of the game ... I think the team did a good job. I’m proud of how they handled themselves.”

North Dakota’s next action will take place Thursday at Northern Arizona.

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

NICHOLAS NELSON | THE DAKOTA STUDENT



Members of the UND women’s basketball team cheer last Thursday at Betty Engelstad Sioux Center when the team defeated Portland State, 76-45. North Dakota went on to play Saturday at home, but lost to Sacramento State, 64-62.

Judy's TAVERN

HAPPY HOUR: Monday-Friday from 5-6
Beers \$1.50 • 32oz \$2.50
After 10pm 32oz \$3.50

1221 North 20th St. Grand Forks, ND (next to Hugo's)

Ditch the Dorm, Get Your Own Space!

Affordable 1, 2, & 3 bedroom units open for rent starting April, May, & June

Contact IMM for details.

INVESTORS

IMM

MANAGEMENT & MARKETING

3325 S. Washington, Suite B
Grand Forks, ND 58201
701.746.9651

Bushee Auto Sales

Emerado, ND

Great Deals! Stop in Today!

701.594.2277

Clean, Used Cars, Trucks & More!

busheeauto@yahoo.com

LIKE US ON:

Hwy. 2 - 13 Miles West of Grand Forks (Behind Cenex)

Live without regrets, Learn without borders.

Discover where you'll study abroad at usac.unr.edu

studyabroadusac@

Bittersweet weekend for UND seniors

— North Dakota women’s hockey team clinches home ice for playoffs during senior weekend

By Ben Novak
The Dakota Student

Four senior skaters for the UND women’s hockey team were honored Saturday night at Ralph Engelstad Arena after the team finished its last home series of the season.

Johanna Fallman, Andrea Dalen, Tori Williams and Josefine Jakobsen all watched their collegiate careers slowly fade into the final weeks of the season during North Dakota’s 2-0 win over Minnesota State Mankato following a 7-0 win Friday.

“There are really no words to describe my four years here,” Williams said after Saturday night’s game. “These are the best years of my life, and I wouldn’t change it for anything in the world.”

UND coach Brian Idalski praised his class of senior skaters and said he was impressed with how they approached their four years as student athletes.

“Well, obviously, it was a good group that really kind of helped turn the corner,” Idalski said. “Su-

per important to our program and our transition. Jakobsen gave us instant offense, and offensively has been a solid player for us. Dalen has been terrific from the word ‘go.’ Fallman was a good, solid player for us. Tori Williams, character wise, all that group, leadership wise, has been terrific.”

Jakobsen led North Dakota in goal scoring as she put away 15 on the season for 26 total points. Captain Andrea Dalen also produced solid numbers in her final season at UND, scoring eight times while also adding 15 assists.

The four seniors played a significant role in turning the season around.

“With all the talk about what was the turn around and what was the difference, those kids really deserve a lot of kudos for that, because they didn’t want their year to end like that,” Idalski said. “So they took a lot of responsibility internally within the locker room and, leadership wise, really kind of led us



Senior defenseman Tori Williams hugs UND coach Brian Idalski last Saturday at Ralph Engelstad Arena on Senior Night.



Senior defenseman Johanna Fallman shakes her teammates’ hands last Saturday at Ralph Engelstad Arena. Four seniors were honored at North Dakota’s last regular season home game.